

Department:

Music

Course Description:

This course provides an aural study of melodies, intervals, harmonies, rhythms, and meters.

Course Competencies:

Upon completion of the course, the student should be able to:

1. Demonstrate improved listening and keyboard skills with regard to intervals, meters, and rhythm.
2. Demonstrate improved sight singing skills.
3. Accurately transcribe more complex melodies, harmonies, and rhythms.
4. Sight sing more complex melodies and harmonies, when given the starting key.
5. Sight sing basic harmonies in collaboration with others.
6. Play scales in major, natural minor, harmonic minor, and melodic minor.
7. Accurately transcribe more complex harmonic patterns, including mediant and submediant triads in keyboard and 4-part vocal style.

Course Content:

- A. Sight Singing
 1. Solfege
 2. Diatonic and chromatic intervals
 3. Melodies that do not begin on the tonic
 4. Harmonic sight singing as a group
- B. Rhythmic Dictation
 1. Simple and compound meters
 2. Division of Beat
 3. Dotted patterns
 4. Rests
 5. Advanced syncopation
- C. Melodic Dictation
 1. Diatonic and chromatic intervals
 2. Seventh chords
 3. Stepwise and skipping melodies, utilizing non-chord tones
 4. Melodies that do not give the starting rhythmic value
- D. Keyboard Scales review
 1. Major
 2. Minor (including natural, harmonic, and melodic variants)
- E. Harmonic Dictation

1. Tonic triad review
2. Dominant review
3. Sub-dominant review
4. Dominant 7th chord review
5. Supertonic chord review
6. Subtonic chord review
7. Submediant triad
8. Mediant triad

Learning Assessments:

Course competencies will be assessed by use of in-class and homework assignments, as well as written and performance exams.

Instructional Materials:

A New Approach to Sight Singing, Berkowitz, Fontrier, Kraft, 4th Ed., W.W. Norton & Company, 1997. ISBN: 0-393-96908-8

A New Approach to Ear Training (includes CDs), Kraft, 2nd Ed., W.W. Norton & Company, 1999. ISBN: 0-393-97217-8

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the "Disabilities Self-Identification Form" at this link:

<https://highlandcc.edu/pages/disability-services>.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.