

Department:

Music

Course Description:

This course will provide further study of harmony and composition. The course will examine dominant and secondary dominant harmonies, modulation, and chromatic harmony. Formal analysis and 20th century techniques will also be introduced.

Course Competencies:

Upon completion of the course, the student should be able to:

1. Recognize and write seventh chords.
2. Perform harmonic and formal analysis of selected hymns, chorales, and period literature using seventh chords, altered chords, borrowed chords, and modulations.
3. Write music in four parts using correct voice leading and chord progressions.
4. Recognize binary and ternary forms.
5. Compose music using various techniques of common practice harmony.

Course Content:

- A. Review and Assessment
- B. Dominant Seventh Chords
- C. II And VII Chords
- D. Other Diatonic Seventh Chords
- E. Secondary Functions
 1. Chromaticism and Altered Chords
 2. Secondary Dominants and Secondary LeadingTone Chords
 3. Sequences, Secondary Functions, Deceptive Resolutions
- F. Modulations Using Diatonic Common Chords
 1. Modulation and Change of Key
 2. Tonicization
 3. Key Relationships
 4. CommonChord
 5. Modulation Analysis
- G. Other Modulatory Techniques
 1. Altered Chords
 2. Sequential, Common Tone,
 3. Other Binary and Ternary Forms
- H. Chromaticism
 1. Mode Mixture
 2. Neapolitan Chord

3. Augmented Sixth Chords
4. Enharmonic Spellings and Modulations
5. Other Elements of Harmonic Vocabulary
- I. Tonal Harmony in the Late 19th Century
 1. Counterpoint
 2. Sequence
 3. Expanded Tonal Harmony
- J. Introduction to 20th century Practices
 1. Impressionism
 2. Scales
 3. Chord Structure
 4. Parallelism
 5. Pandiatonicism
 6. Rhythm and Meter
 7. Twelve Tone Technique
 8. Total Serialization
 9. Aleatory Music
 10. Texture and Expanded Instrumental Resources
 11. Electronic Music

Learning Assessments:

Course competencies will be assessed through the use of in-class and homework assignments, written exams, and composition projects.

Instructional Materials:

Tonal Harmony with an Introduction to Twentieth Century Music, Kostka, Payne, 5th Ed., with workbook and CD, McGraw-Hill, 2004.

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” at this link: <https://highlandcc.edu/pages/disability-services>.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.