

Department:

Music

Course Description:

This course will provide more advanced study of the harmonic systems used in musical composition from approximately 1650 to 1900, including mastery of scales, keys, intervals, rhythms, and basic triads. The course will cover simple four-part writing, triad inversions, non-chord tones, secondary chords, and dominant seventh chords. Students will also analyze chorales, hymns, and representative literature from recognized style periods.

Course Competencies:

Upon completion of the course, the student should be able to:

1. Describe the shifts in tonal harmony beginning in the late 19th century.
2. Identify and write diatonic church modes.
3. Recognize the tonal theory shifts used in Impressionism.
4. Identify and write pentatonic and synthetic scales.
5. Identify and write using extended tertian harmonies.
6. Identify and write using polyharmony.
7. Explain atonal theory.
8. Identify and write using 12 tone serialism.
9. Explain the theory of aleatory or chance music.
10. Identify and analyze large-scale forms.

Course Content:

- A. 19th century tonal harmony
- B. Dominant harmony
- C. Sequences
- D. Impressionism
- E. Scales
 1. Church modes
 2. Pentatonic
 3. Synthetic
- F. Extended tertian harmonies
- G. Polyharmony
- H. Quartal and secundal harmony
- I. Parallelism
- J. Atonal theory
- K. 12 tone serialism
- L. Aleatory music

- M. Sonata-Allegro form
- N. Fugual form

Learning Assessments:

Course competencies will be assessed through the use of in-class and homework assignments, as well as written exams. In addition, some part writing may be assigned.

Instructional Materials:

Textbook: Tonal Harmony with an Introduction to Twentieth Century Music, Kostka, Payne, 5th Ed., with workbook and CD, McGraw-Hill, 2004.

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” at this link:

<https://highlandcc.edu/pages/disability-services>.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.