

## Department:

Music

## Course Description:

This course is designed for both music majors and other students interested in performing with a stage vocal ensemble that prepares and performs as the chorus with a professional opera company. This course provides an opportunity for musical self-expression and continued development of individual and ensemble skills and also offers exposure to the performing arts as a profession.

## Course Competencies:

Upon completion of the course, the student should be able to:

1. Explain music fundamentals as applied in rehearsals.
2. Demonstrate progress in the ability to sight read music accurately.
3. Match pitch within and among sections.
4. Demonstrate familiarity with operatic repertoire.
5. Execute appropriate rehearsal and performance practices and techniques.
6. Perform operatic pieces with accuracy, sensitivity, and appropriate phrasing and musical style.
7. Perform operatic pieces with expressive use of technique for emphasis of melodic line, nuance, and musical punctuation appropriate to an operatic style.
8. Perform with awareness of the concept of choral ensemble in elements such as breathing, diction, intonation, balance, and blend.
9. Pronounce and translate foreign language lyrics for performance purposes.
10. Contribute to a musically expressive operatic choral performance.
  - a. Perform with an appropriate balance of musical elements.
  - b. Perform notes and rhythms accurately.
  - c. Perform in tune.
  - d. Achieve ensemble in attacks and releases.
  - e. Achieve ensemble in musical phrasing and expressive use of technique for emphasis, nuance, concept of line, and musical punctuation.
  - f. Adjust dynamics and tone for blend.
  - g. Adjust aspects such as articulation, enunciation, declamation, duration, dynamics and tone to achieve stylistic goals.
  - h. Achieve expressive performance levels through musically sensitive, accurate, and exciting renditions.
  - i. Exhibit professional attitudes, behavior, work habits, and ensemble skills during rehearsals and performances.

## Course Content:

- A. Study of a specific opera
- B. Rehearsal and presentation of music
  - 1. Rhythm
  - 2. Key signature
  - 3. Dynamics
  - 4. Historical background
  - 5. Music fundamentals
  - 6. Style
  - 7. Interpretation
- C. Rehearsal and presentation of dance
  - 1. Rhythm
  - 2. Unity
  - 3. Historical background
  - 4. Musicality within movement
  - 5. Style
  - 6. Interpretation
- D. Stage Performance
- E. Professionalism
- F. Development of literature

## Learning Assessments:

Course competencies will be assessed by attendance, class participation, progress, and quality of performance.

## Instructional Materials:

Selected published or unpublished works appropriate to ability levels and style emphases of the group.

### **Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition**

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” at this link:  
<https://highlandcc.edu/pages/disability-services>.

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.